

Emily Allchurch (The United Kingdom)

2025

Transparency on bespoke LED lightbox

► Artwork:

Link: 20 Years Together



► Artist Statement:

Having had the opportunity to visit and extensively photograph Link sites and their surrounding locations in Hong Kong in November 2024, I gained a real sense of their vital and integral role within the community. My artwork, marking Link Asset Management's 20th anniversary, has been meticulously assembled as a digital collage from the thousands of photographs I took, to emphasise this sense of connection that serves the needs of the local population, and celebrates the places where people live, shop and socialise.

The composition presents a colourful, verdant and dynamic 'hill town', consisting of 12 of Link's iconic place-making projects, as well as nearby local landmarks, with sweeping roads and bridges joining this constructed conurbation to the landscape around it. Framed by trees, residential housing, and the mountainous backdrop of Lion Rock, Kowloon Peak and High Junk Peak, the scene is bustling with people going about their daily lives and interacting with the built environment.

► Artist Profile:

Emily Allchurch, born in 1974 in Jersey, Channel Islands, UK, is a distinguished contemporary British artist celebrated for her unique synthesis of photography and digital media. Currently living and working in Hastings, UK, Allchurch has garnered international acclaim for her intricate photo collages that reinterpret historical artworks through a modern lens.

Emily Allchurch's educational background includes a Master of Arts in Sculpture at the Royal College of Art in London and a Bachelor of Fine Arts at the Kent Institute of Art & Design in Canterbury, which supports her innovative approach to art.

Allchurch's solo exhibitions span the globe, with notable solo exhibitions such as "Mirrored Cities" at the Pingyao International Photography Festival in China in 2021 and "Emily Allchurch: Visions of Architectural Fancy" at Sir John Soane's Museum in London in 2018.

Emily Allchurch's group exhibitions are equally impressive. She has participated in events like Art Central in Hong Kong and the Royal Academy of Arts Summer Exhibition in London. Her innovative works have also been featured in prestigious venues such as the Royal Academy of Arts in London, Musée des Beaux-Arts de Nancy in France, and the Tokaido Hiroshige Museum in Japan. They have been recognised with numerous awards, including the Arts Council England's Emergency Response Fund Award in 2020 and the Columbia Threadneedle Prize in 2018.

Allchurch's artwork is held in esteemed collections worldwide, including the British Museum, the Royal Academy of Arts in London, the Museum of London, and the Minneapolis Institute of Art.

Her meticulous process involves the digital assembly of thousands of individual photographic elements, resulting in seamless and thought-provoking compositions that challenge the viewer's perception of historical and contemporary narratives.